

Message Text

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ORIGIN CU-04

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TO AMEMBASSY LISBON PRIORITY

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: CULTURAL PRESENTATIONS

REF: LISBON 3827

1. CU/ARTS ATTEMPTING FIND SUITABLE CULTURAL PRESENTATIONS
TOURING AUROAD PRIVATELY TO PICK UP FOR PORTUGAL. POST
SHOULD ADVISE WHAT PORTION OF EXPENSES THEY OR LOCAL
SPONSOR OR BUSINESS FIRMS CAN PROVIDE AND CU/ARTS WILL CON-
SIDER POSSIBILITY OF GIVING GRANT TOWARD TOTAL EXPENSES.

2. OW MANY ATTRACTIONS DOES POST PROPOSE PROGRAMMING IN
1975-76 SEASON?

3. CU/ARTS RECENTLY SENT MESSAGES ON FOLLOWING GROUPS RE
THEIR AVAILABILITY:

BOSTON MUSICA VIVA (STATE A-4828, JULY 16)

CROFUT AND COOPER FOLK AND BAROQUE DUO (STATE A-4837,
JULY 16)

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HICKORY WIND STRING BAND (STATE A-4853, JULY 16)

PIANIST EUGENE ISTOMIN (STATE 163184)
JULLIARD STRING QUARTET (STATE 172059, JULY 22)

MAY WEHEAR IF POST INTERESTED IN ANY OF THESE ARTISTS
BEFORE EXPLORING WITH OTHERS LISTED IN REFTEL.

4. OTHERS LISTED IN REFTEL ON WHOM CU/ARTS HAS CURRENT
TOURING INFORMATION: SONI VENTORUM WOODWIND ENSEMBLE WILL
BE ON SABBATICAL IN EUR, MARCH - JUNE '76 (AIRGRAM OF
AVAILABILITY TO BE DISTRIBUTED SORTLY), PIANIST ANDRE
WATTS NOT AVAILABLE FOR ADDITIONAL ENGAGEMENTS DURING
FALL TOUR OF GERMANY BUT POSSIBLE HE MAY PERFORM IN LIS-
BON IN MARCH '76 DURING EUR TOUR. DEFINITE DATES NOT
AVAILABLE UNTIL OCT. OR NOV. '75. ISAAC STERN NOT
AVAILABLE FOR ADDITIONAL PERFORMANCES IN CONNECTION WITH
FALL ISRAELI TOUR. LASALLE QUARTET ON EUR TOUR NOW
TROUGH AUGUST. WILL NOT TOUR AGAIN UNTIL SUMMER '76.
PER STATE 131940, CLEVELAND QUARTET'S ONLY OPEN DATE
ON '76 TOUR IS MARCH 10 WHICH LISBON 3280 DECLINED. STATE
131940 ALSO ADVISED POST OF AVAILABILITY ERITAGE HALL
JAZZ BAND FOR JULY '75 BUT NO RESPONSE RECEIVED FROM
EMBASSY.

5. POST MAY WISH CONSIDER FOLLOWING ARTISTS WO ALSO
TOURING PRIVATELY IN EUR 1975-76: STRADIVARI STRING
QUARTET RAT-D OUTSTANDING (A) AND WESTERN ARTS TRIO
(VIOLIN, VIOLONCELLO, PIANO) RATED VERY GOOD (B) BOTH
AVAILABLE IN JANUARY '76; JAZZ PIANIST RANDY WESTON
AVAILABLE SEPT, NOV. AND DEC. '75 WITH HISTORY OF JAZZ
PROGRAM. AIRGRAMS WIT DETAILS TO BE DISTRI3UTED AS SOON
AS BACKGROUND MATERIAL RECEIVED. ANNAPOLIS BRASS QUI;TET
RATED EXCELLENT AVAILABLE SOME DATES IN OCTOBER '75.

6. CU/ARTS RECENTLY INITIATED NEW SURVEY OF ARTISTS'
MANAGERS FOR ARTISTS TOURING PRIVATELY IN 1976. WILL
CABLE POST AS WE LEARN OF ADDITIONAL POTENTIAL ATTRACTIONS
FOR LISBON.

7. SECTIONS II E AND F OF REFTEL CONCERNING SPORTS AND
EXHIBITIONS WILL BE SUBJECT OF SEP TELS FROM CU/IAP AND
USIA/ICS/O RESPECTIVELY. KISSINGER
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